

# ESTAÑO PARA EL RECUERDO

Tango

Música: VICENTE DEMARCO

Letra: ATILIO ALBERTO NARDELLI

EDITORIAL MUSICAL KORN S.A.I.C.



VOZ

PIANO

I  
 VIEJO ESTAÑO TE HAN VOLTEADO  
 HIRIENDO TU TRADICION,  
 GLORIA DE TIEMPOS PASADOS  
 CON COPAS SIN DISTINCION.

LAS TARDES BAJO TU AMPARO;  
 LA CERVEZA Y EL JAMON,  
 LA CHARLA, Y AL FIN LA NOCHE  
 RODANDO EN EL MOSTRADOR.

II  
 VIEJO ESTAÑO...CONOCIAS  
 AL TAHUR, AL RONCADOR  
 Y AL PIPIOLO CON LA FIJA  
 BIGOTEANDO UN GANADOR.

TU VENTANA ABIERTA AL PASO  
 ERA UN OJO GUIÑADOR.  
 GARUA FINA DEL TIEMPO... )  
 HOY SOLO QUEDA EL RECUERDO ) Bis  
 LLORANDOTE EN UN RINCON. )

Ia. Bis

DISPARANDO EN EL VERANO  
 DEL ASTRO CASTIGADOR,  
 A TU MESA ME SENTABA...  
 ¡MOCITO, VENGA ESE CHOP!  
 LA BRONCA DE BOCA Y RIVER  
 DABA TONO A LA REUNION.  
 ¡ESTAÑO PARA EL RECUERDO  
 TE LLEVO EN MI CORAZON!

LOABRA  
 25936  
 F.30-165  
 14/01/05  
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# SIEMPRE ES EL AMOR

Tango

Música: RIEL  
Letra: JACINTO ALI

EDITORIAL MUSICAL KORN S.A.I.C.

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and melodic lines. Chord markings include Sol, 7dis, Lam, and Re7. Dynamics include mp and p.

Musical notation for the second system of the piano accompaniment. It continues the grand staff notation with chords and melodic lines. Chord markings include Lam, Re7, f Mib, and Sol. Dynamics include f and p.

Musical notation for the third system of the piano accompaniment. It continues the grand staff notation with chords and melodic lines. Chord markings include La7, Re7, Sol, 7dis, Lam, and Re7. Dynamics include mp and p.

Musical notation for the fourth system of the piano accompaniment. It continues the grand staff notation with chords and melodic lines. Chord markings include Sol, 7dis, Lam, Re7, f Mib, and Sol. Dynamics include p and f.

Musical notation for the fifth system of the piano accompaniment. It continues the grand staff notation with chords and melodic lines. Chord markings include La7, Re7, Sol, Rem sol7, f Do, and Dom. Dynamics include f and p.

Musical notation for the first system of the vocal line. It consists of a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written with various notes and rests. Chord markings include Sol, Sol, 7dis, Lam, and Re7. Dynamics include mf and mp.

Musical notation for the second system of the vocal line. It continues the single staff notation with melody and lyrics. Chord markings include Re m, Mi7, f Lam, Dom, and Re7. Dynamics include f and mp.

Musical notation for the third system of the vocal line. It continues the single staff notation with melody and lyrics. Chord markings include Sol, Sol, 7dis, and Lam. Dynamics include mp.

Musical notation for the fourth system of the vocal line, including first and second endings. It consists of a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes first and second endings, a 'Lento' marking, and 'Al. f.' and 'Fin' markings.

I  
 ERES, LA LUZ QUE ILUMINA MI DESTINO  
 ERES, LA SED DE MIS ANSIAS CONTENIDAS  
 ERES, COMO GOTA DE PERFUME  
 EXTASIANDO CON SU MAGIA  
 EL MUNDO ETERNO DE LA VIDA.  
 ERES, IGUAL AL COLOR DE LA ALBORADA  
 ERES, LA FE DEL ERRANTE PEREGRINO  
 ERES, LA RAZON DE MI EXISTENCIA  
 PORQUE SIENTO QUE MI ALMA, YA VIVE EN TI.

II  
 SIEMPRE ES EL AMOR  
 COMO UNA LLAMA EVOCATIVA QUE SERA,  
 EL FUEGO ETERNO DE MIS SUEÑOS,  
 QUE POR TI, NACEN COMO EN UN JARDIN.  
 SIEMPRE ES EL AMOR  
 QUE VIVE Y CRECE, COMO EL TALLO DE UNA FLOR,  
 EN ESTE MUNDO Y EN EL NUESTRO, TE AMARE  
 PORQUE, SIEMPRE ES EL AMOR

Goda: SIEMPRE ES EL AMOR.....